

Amendment to Claims: This Listing of Claims will replace all prior versions and listings of claims in the Application.

Please add claim 31.

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LISTING OF CLAIMS

Claims 1-13 (Canceled)

Claims

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14. (Previously submitted) A method for producing a colour recommendation for a structure or part of a structure to be painted which comprises

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a) selecting from a database containing images of structural archetypes stored in electronic format on storage means an archetype image that closely matches the structure to be painted,

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b) selecting a colour or colours from a database comprising colours stored on in electronic format on storage means wherein the colours are grouped by colour names or in groups where the colours are either complementary or contrasting one with another;

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c) applying the colour or colours to the image to produce a colour scheme and

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d) displaying the structure or part of a structure with the colour applied and providing information from which paint corresponding to the colour or colours in the colour scheme can be identified.

15. (Previously submitted) A method according to Claim 14 where the structural archetypes are images of a building.
- 5 16. (Previously submitted) A method according to Claim 15 where the image is an interior of a building.
17. (Previously submitted) A method as claimed in Claim 15 where the building is an exterior of a house.
- 10 18. (Previously submitted) A method according to Claim 14 where separate areas of the archetypes can be coloured separately one from another.
- 15 19. (Previously Submitted) A method according to Claim 18 where the archetype is an interior of a building and the separate areas are walls, doors, coving, ceiling, dado rails, skirting boards, window frames, sills and fireplaces.
20. (Previously Submitted) A method according to Claim 14 where the archetype is an interior of a building and also contains furniture or furnishings.
- 20 21. (Previously Submitted) A method according to Claim 20 where colour can be applied separately to the furniture or furnishings.
22. (Previously Submitted) A method according to Claim 14 where the images are photographic quality.
- 25 23. (Previously Submitted) A method according to Claim 14 where there is remote access to the database.
24. (Previously Submitted) A method according to Claim 23 where access is via the Internet.
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25. (Previously Submitted) A method according to Claim 14 where a user can enter into the method from his point of access, the image to be coloured in electronic form.
- 5 26. (Previously Submitted) A method according to Claim 14, which includes printing the colour recommendation for a structure or part of a structure as photographic quality print.
- 10 27. (Previously Submitted) A method according to Claim 26, wherein the message includes a source from which the paint can be purchased.
- 15 28. (Previously Submitted) A method according to Claim 14, which includes printing the colour recommendation for a structure or part of a structure as a message specifying the colour or colours by an indicator.
- 20 29. (Previously Submitted) A method according to Claim 28, wherein the message includes a source from which the paint can be purchased.
30. (Previously Submitted) A method according to Claim 14, wherein the storage means is selected from floppy discs or compact discs.
- 25 31. (New) A method for producing a colour recommendation for a structure or part of a structure to be painted which comprises
- 30 a) selecting from a database containing images of structural archetypes stored in electronic format on storage means an archetype image that closely matches the structure to be painted,
- e) selecting a colour or colours from a database comprising colours stored on in electronic format on storage means wherein the colours are grouped by colour names or in groups where the

colours are either complementary or contrasting one with another so that a user can select by clicking a mouse button, touching the screen, or using voice activation to pick the colour name or complementary or contrasting color;

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f) applying the colour or colours to the image to produce a colour scheme, and

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g) displaying the structure or part of a structure with the colour applied and providing information from which paint corresponding to the colour or colours in the colour scheme can be identified.